

Test stitches were done with Kona cotton and a crisp, high density, mid-weight stabilizer supplied by ThreadArt.com. Our designs with 30,000 or more stitches we used a high density, heavy weight “floater” placed between the needle plate and the bottom of the hoop for additional support to stabilize the design. We also suggest with outline designs that you use a floater as well. It is also very important to make sure the fabric and stabilizer is “drum tight” in your hoop.

Thread colors chosen from Madeira Poly Neon and we suggest only using polyester thread.

Although every effort is made during the digitizing process to eliminate jump stitches, they cannot be totally eliminated in all designs. We determine the need for jumps to maintain the integrity of each design when digitized. To assist in reducing those jumps, we also program the shortest possible cutting command. Conversions to different formats can affect actual cut length dependent upon format. Also machines that have the capability to cut jump stitches can affect the trim length by the machines settings.

We recommend with any new design that a test stitch out be done with like fabrics and stabilizers intended for the finished project.