

A TOUCH OF CLASS

ATOC093

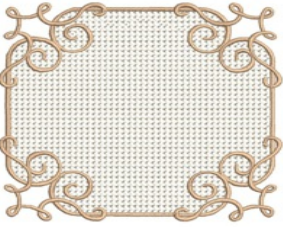

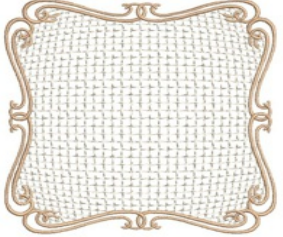
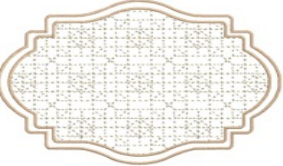

Fancy Frames - FRA001




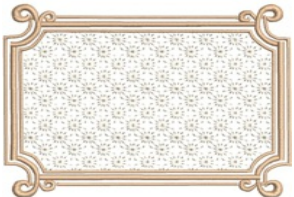

These delightful frames are perfect for monograms or you may add a design as I did for FRA001f. The free kitty design would look lovely on one of the frames. **Please note these are NOT FSL designs.**

Use cutaway stabilizer when stitching on clothing. 2 layers of a good, sturdy stabilizer is recommended on the backside.

When stitching on non-wearable items you may use tearaway or WSS (Water Soluble Stabilizer) if desired. Again, two layers is recommended. If stitching on fabric with a pile such as terry cloth or sweat-shirt fabric use one layer of WSS on the top.

The color chart used is Isacord 40 but feel free to choose your own thread and color scheme.

	<p>FRA001a 4.8 x 3.6 inches 95.9 x 90.3 mm 17209 stitches 2 Colors, 1 Color Change, 5 Trims</p>	<p>Color Sequence: # <u>Color</u> <u>Code</u> <u>Name</u> <u>Chart</u> 1. 13 0670 Cream Isacord 40 2. 1 1141 Tan Isacord 40</p>
	<p>FRA001b 3.9 x 1.9 inches 99.1 x 47.9 mm 5346 stitches 2 Colors, 1 Color Change, 7 Trims <i>This design stitches out smoothly and quickly and is perfect for a name or title</i></p>	<p>Color Sequence: # <u>Color</u> <u>Code</u> <u>Name</u> <u>Chart</u> 1. 13 0670 Cream Isacord 40 2. 1 1141 Tan Isacord 40</p>
	<p>FRA001c 3.7 x 3.8 inches 92.6 x 95.8 mm 16291 stitches 2 Colors, 1 Color Change, 6 Trims <i>This one takes a bit longer to stitch out because of the warped or florentine effect in the fill stitch but the end effect is very nice.</i></p>	<p>Color Sequence: # <u>Color</u> <u>Code</u> <u>Name</u> <u>Chart</u> 1. 13 0670 Cream Isacord 40 2. 1 1141 Tan Isacord 40</p>
	<p>FRA001d 3.8 x 2.9 inches 98 x 73.9 mm 8357 stitches 2 Colors, 1 Color Change, 12 Trims</p>	<p>Color Sequence: # <u>Color</u> <u>Code</u> <u>Name</u> <u>Chart</u> 1. 13 0670 Cream Isacord 40 2. 1 1141 Tan Isacord 40</p>
	<p>FRA001e 3 x 3 inches 75.9 x 75.9 mm 7651 stitches 2 Colors, 1 Color Change, 4 Trims</p>	<p>Color Sequence: # <u>Color</u> <u>Code</u> <u>Name</u> <u>Chart</u> 1. 13 0670 Cream Isacord 40 2. 1 1141 Tan Isacord 40</p>

	<p>FRA001f 3.8 x 3.5 inches 97.5 x 88 mm 9845 stitches 6 Colors, 5 Color Changes, 16 Trims</p>	<p>Color Sequence:</p> <table border="1"> <thead> <tr> <th>#</th> <th>Color</th> <th>Code</th> <th>Name</th> <th>Chart</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>13</td> <td>0670</td> <td>Cream</td> <td>Isacord 40</td> </tr> <tr> <td>2.</td> <td>2</td> <td>1141</td> <td>Tan</td> <td>Isacord 40</td> </tr> <tr> <td>3.</td> <td>21</td> <td>5531</td> <td>Pear</td> <td>Isacord 40</td> </tr> <tr> <td>4.</td> <td>23</td> <td>2155</td> <td>Pink Tulip</td> <td>Isacord 40</td> </tr> <tr> <td>5.</td> <td>3</td> <td>0608</td> <td>Sunshine</td> <td>Isacord 40</td> </tr> <tr> <td>6.</td> <td>38</td> <td>1950</td> <td>Tropical Pink</td> <td>Isacord 40</td> </tr> </tbody> </table>	#	Color	Code	Name	Chart	1.	13	0670	Cream	Isacord 40	2.	2	1141	Tan	Isacord 40	3.	21	5531	Pear	Isacord 40	4.	23	2155	Pink Tulip	Isacord 40	5.	3	0608	Sunshine	Isacord 40	6.	38	1950	Tropical Pink	Isacord 40					
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