

Easter Lace 3



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These designs are free standing. Use your favourite water soluble stabilizer. I have the best results with Vilene. Hoop the stabilizer and embroider the design. It should be hooped „drum tight“ – firm but not stiff as a board. When you tap on it there should still be some flexibility otherwise the threads would pull together without being bound properly. It is advisable to slow down the stitching speed. Always use sharp needle to avoid thread breakage. After embroidering the designs, soak them in the water but not too long to keep some stiffness. Motives can be wavy when the stabilizer is gone, just lay them flat on towel or between some fabric and iron thoroughly either when dry or while they are still a little bit damp.



Ealace13
57.70x76.20 mm; 7,444 stitches; 3 colors

1. White
2. Leaf Green
3. Pink



Ealace14
57.70x76.20 mm; 7,836 stitches; 5 colors

1. White
2. Harvest Gold
3. Leaf Green
4. Red
5. Salmon Pink



Ealace15
57.70x76.60 mm; 7,533 stitches; 6 colors

1. White
2. Leaf Green
3. Light Pink
4. Pink
5. Light Blue
6. Yellow



Ealace16
57.70x76.20 mm; 9,282 stitches; 8 thread changes; 7 colors

1. White
2. Leaf Green
3. Light Blue
4. Cream Yellow
5. Light Pink
6. Pink
7. Light Pink
8. Carmine



Ealace17
57.70x76.20 mm; 8,902 stitches; 5 colors

1. White
2. Leaf Green
3. Dark Pink
4. Pink
5. Silver White



Ealace18

57.70x76.20 mm; 7,330 stitches; 7 colors

- 1. White**
- 2. Lilac**
- 3. Leaf Green**
- 4. Pink**
- 5. Cream Yellow**
- 6. Violet**
- 7. Yellow**